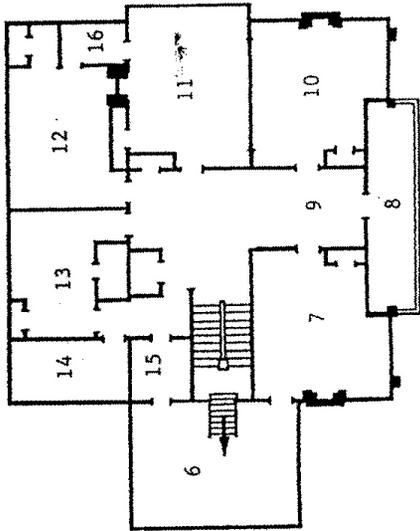
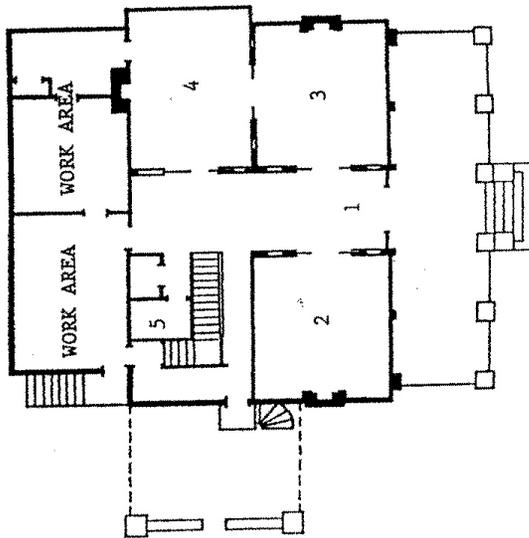


# WALKING TOUR OF THE BARBER HOUSE

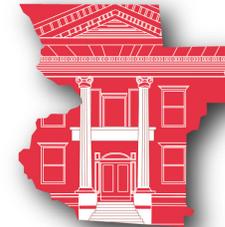


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BUILT IN 1915 BY JOHN DEMING

## FOLLOW MAP ON BACK OF BROCHURE

1. **Entrance/Hallway** – As you enter the house from the front door into the hallway, attention should be given to the wainscoting which lines the entrance hallway and staircase area. The beam system of the hallway ceiling is very unique in that this pattern of concentric squares is like that pattern of the floor. All the woodwork on the house is original and is Georgia pine or oak. Notice the fan shaped glass pattern over the front door which is known as Federal architecture. If you are viewing the hallway during the morning, look closely as the morning sun produces a rainbow of colors on the hall floor because of the beveled glass.

2. **Music/Library** – All of the furniture of this room is original. There are 52 original pieces of furniture in the house and its estimated value is almost \$50,000. The most valuable piece of furniture is in this room and is the secretary facing the east wall. This room contains the family book collection and also the original pieces of sheet music displayed on the piano and on the stand to the right of the piano. Notice the original tile work on the fireplace and the detailed fireplace cover.

3. **Parlor** – The brass chandeliers are original to the house, but were replated upon restoration. The rug was chosen to match the 1915 period and was imported from England. Note the symmetrically spaced linteled windows and the pain colors that re in keeping with the time.

4. **Dining Room** – This room is particularly attractive because of the unique casino ceiling detail with 60 small lights integrated with a wood beam system. The glass cabinet in this room contains some of the personal belongings of the Barber family. In this collection is the blueprint and patent for the conveyer system of bottling soft drinks that Mr. Barber designed. In this glass cabinet you will also find a 1915 Coca Cola bottle and a Red Race bottle. Notice the sliding doors that provided privacy fro the various rooms and the small vertical mirrors located between the windows.

5. **Bathroom** – One of three restored bathrooms.

6. **Office (Formerly Sewing Room)** – PLEASE FOLLOW STAIRS TO THE FIRST LANDING. Notice the tall beveled glass doors leading to the sewing room on the south side of the building. This room was used for sewing and sitting and little was done during restoration. Notice the Georgia pine wood throughout this room and the abundance of windows. Look out the windows and view the gazebo on the south lawn. The garden area surrounding the house is lush with greenery and flowers. Please notice the hand laid brick walks that surround the house. This room is now used as an office and is above the pote-cochere below which is designed to shelter

those getting in and out of vehicles.

7. **Office (Formerly Bedroom)** – Following the map, proceed into the first bedroom which has also been converted into an office. The only original furniture in the two offices are the bookcases. Notice the plaster walls which are off-white compared to the pure white ceiling. All the ceilings in the house are 10 feet high. Notice the transoms over each door leading from room to room which served to circulate air throughout the house prior to air conditioning.

8. **Balcony**- From the hallway, notice the balcony to the right. The door is locked for safety reasons, but through the door notice the columns that are made of metal with the top part made from brick which contains the scroll work. These columns represent an excellent example of turn-of-the-century Southern Domestic Neo-Classic architecture. The six Ionic supporting columns have dentils and brackets running around the cornices.

9. **Upstairs Hallway** – In the hallway note the small brass plate on the baseboard. This was the hose connection for a central vacuum cleaning system that is original to the house. The vacuum machine is located in the basement. Also note the large door on the west side of the hall. This room was originally to serve as a shaft for an electric passenger elevator. Oddly enough, the elevator was never installed. Note the numerous pictures on the wall depicting Valdosta at the turn of the century.

10. 11. 12. 13. **Bedrooms** – Originally used as bedrooms, these rooms have been converted into offices.

14. **Sun Porch** – To the left of the elevator shaft you will see a small sun porch.

15. **Bathroom** – To the left of the sun porch is one of two upstairs bathrooms. Notice the original iron claw bathtub.

16. **Bathroom** - Located between bedrooms #11 and #12 is the second upstairs bathroom. The water closet and wash basin have been restored with their original replated fixtures and the wallpaper and individual pieces of floor tile chosen according to what would have been used in the 1915 period.